

# CURRICULUM VITAE

## Personal details

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## Education

1996 - 2001 The Slade School of Fine Art. Ph.D Fine Art  
(Thesis: The Use of Black People in British Advertising or A Man  
Should Be Judged By The Colour Of His Shirt)  
1994 - 1995 Manchester Metropolitan University, MA Fine Art  
1991 - 1994 Staffordshire University, Fine Art (BA Honours) 1st Class  
1990 - 1991 Barnet College, London (Foundation in Art and Design)

## Recent Exhibitions

Mid 2011 Soap, New Art Exchange, Nottingham

Feb 2010 Exchange Mechanism, Belfast Exposed, Northern Ireland  
Aug 2009 Solo, CAF, Alexandria, Egypt  
July 2009 Limitations, Novas Gallery, London  
Mar 2009 Tate Shift, Tate Britain, London  
Mar 2009 Neither Here Nor There, Leceister City Art Gallery, Leceister  
Mar 2008 Hawkins and Co. CUC, Liverpool  
Jan 2008 Tentativa De Agotar Un Lugar Africano, CASM, Barcelona  
Sep 2007 Human Cargo, Plymouth Museum & Art gallery, Plymouth  
Sep 2007 Port City, Arnolfini, Bristol  
July 2007 Tentativa De Agotar Un Lugar Africano, HANGAR, Barcelona  
Jun 2007 The Almanac of Political Art, Goethe Inst. London  
Apr 2007 Dream Home, Novas Gallery, London  
Apr 2007 Trigger, GHC, London  
Mar 2007 Investiture of the Republic, Khoj, New Delhi  
Sep 2006 Child's Play, Novas Gallery, London  
Dec 2005 Seeing The Light, Stephen Lawrence Gallery, London  
Nov 2005 *When In Rome V*, Third Floor Arts Centre, Portsmouth  
Sep 2005 *When In Rome IV*, mac, Birmingham  
July 2005 Bow Arts Festival, London  
June 2005 600/60/6/6, London  
Jan 2005 *Shrine*, Market gallery, Glasgow  
Apr 2004 *When In Rome III*, Castlefield Gallery, Manchester  
Apr 2004 *When In Rome II*, Spacex Exeter  
Mar 2004 *four word* Highwire, London  
Dec 2003 'I am a Man and an Artist' Leon, Spain  
Oct/Nov 2003 *The Perambulator* Spacex, Exeter  
Oct 2003 *Ambassadorial Evening*, London  
Oct 2003 *When In Rome*, Lewisham Art House, London  
Oct. 2001 *Leaflets*, Spacex Art gallery; Phoenix Arts Centre; Royal Albert  
Museum, Exeter  
Oct. '99/Jan 2000 ©R. Gbadamosi !995 Henry Moore Institute, Leeds

## Curatorial Practice

Sep 2006 *Reclassified Disembodiment*, London  
Mar 2006 *Cordial*, Georges House, Folkestone  
Jan 2006 *Mixed Belongings*, Nottingham  
Nov 2005 *When In Rome V*, Third Floor Arts Centre, Portsmouth  
Sep 2005 *Mixed Belongings*, Midlands

Sep 2005	<i>When In Rome IV</i> mac, Birmingham
Jul 2005	<i>Mixed Belongings</i> , Crafts Council London
Oct 2004	<i>When In Rome III</i> Castlefield Gallery, Manchester
Nov 02 - May 04	<i>Middle England Series</i> Spacex, Exeter
Apr 2004	<i>When In Rome II</i> Habitat, Exeter
Oct 2003	<i>When In Rome</i> Lewisham Art House, London

### Selected Publications

Mar 2006	Cordial
Nov 2005	When In Rome V
Sep 2005	When In Rome IV
Apr 2005	DAY
Apr 2004	When In Rome III
Apr 2004	When In Rome II
Mar 2004	four word
Oct 2003	When In Rome
July 2002	The Dreamers' Perambulator
Oct. 2001	Chromatophobia
June/July 1999	by this
Oct./Nov. 1998	Horizontal Drink; Vertical Drink
May/June 1998	Chew

### Published papers

April 2010	<i>What Is This Afroeuropean?</i> Book Chapter
Nov 2009	<i>Where Imagination Hits Reality: Visualising the Self in Imoinda</i> , Goldsmiths College, London
Dec 2008	<i>Giant Slayers</i> , ELIA, Gothenburg, Sweeden
Sep 2008	<i>Not-So-New Europeans</i> , Wasafiri
Jun 2008	<i>The BHM</i> , Chelsea School of Art, London
July 2005	<i>Burn, Baby, Burn</i> October Gallery, London*
Jun 2005	<i>To Be Long or Be Too Long</i> , Craft Council, London*
Oct 2004	<i>Myth, Memory, and History</i> Tower Hamlets, London*
Sept 2004	<i>Dream Sequence</i> Oxford House, London*
Sept 2004	<i>Welcome to the Hood: The Hood as a symbolic code of difference</i> Finnish Art Academy, Helsinki*
Aug 2004	<i>Flying Flag Freedom Franchise</i> Castlefield Gallery, Manchester*
May 2004	<i>Virtually One, Actually the Other</i> Watershed, Bristol*
Apr 2004	<i>Bones</i> <u>Carol Wyss</u> , Atomised, Liechtenstein
Apr 2004	<i>Body Prints</i> <u>Eva Frommelt</u> , Atomised, Liechtenstein
Mar 2004	<i>Violent Bodies</i> Faculty UK Conf. SOAS, London
Feb 2004	<i>My Brother made My Shirt</i> Boys that Sew Conf. Crafts C'cil, London
Feb 2004	<i>And Black Men Don't Jump No More . . .</i> AHRB Conf, London
Feb 2004	<i>Death is Performance Art Too</i> Spiked Online*
Jan 2004	<i>And the Band Played On</i> Art Professional
Dec 2003	<i>The Art's in the Middle</i> Arts Council
Dec 2003	<i>Lets start with the premise: I am a man</i> University of laen, Spain*
Dec 2002	<i>Whut choo lookin at mofo</i> ( book chapter on the African Diaspora)*
Feb 2002	<i>Between a sponge and a soft place</i> Spacex Art Gallery. Exeter.
Nov. 2001	<i>Old questions asked awkwardly - Awkward questions asked innocently.</i> <u>In-Print</u> Exhibition Catalogue, Quay Arts, Hull
Sep. 2001	<i>On Quadrophenia</i> The Slade School of Fine Art, London
June. 2000	<i>From Robinson Crusoe to Jackie Brown</i> <u>always both faces</u> London
October 1999	<i>Blood, Sweat and Tears</i> <u>By This</u> , London

### Referees

Prof. Edward Allington  
174 Richmond Road  
Hackney  
London E8 3HN  
020 7241 3845

Prof. Phyllida Barlow  
1 Woodstock Road  
Finsbury Park  
London N4  
020 7272 6956